

ALTO I

A

B

C

D

— Algo — p. 2 —

TENOR I.

Musical staff with notes, rests, and dynamics markings (mf, f).

A

Musical staff with notes, rests, and dynamics markings (mf).

Musical staff with notes, rests, and dynamics markings (f).

B

Musical staff with notes, rests, and dynamics markings (f).

Musical staff with notes, rests, and dynamics markings (f).

C

Musical staff with a long horizontal line and a '15' marking.

D

Musical staff with notes, rests, and dynamics markings (mf).

— TEN. 1 — P. 2 —

F

Musical staff 1: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5. The final measure contains a whole rest with an '8' written above it.

F

Musical staff 2: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff ends with a double bar line and a '2' written above it.

Musical staff 3: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff ends with a quarter note G4.

Musical staff 4: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff ends with a quarter note G4.

Musical staff 5: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff ends with a quarter note G4.

G

Musical staff 6: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff ends with a quarter note G4.

Musical staff 7: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff ends with a quarter note G4.

Musical staff 8: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5. The staff ends with a quarter note G4.

mp

H

Musical staff 9: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5. The staff ends with a quarter note G4.

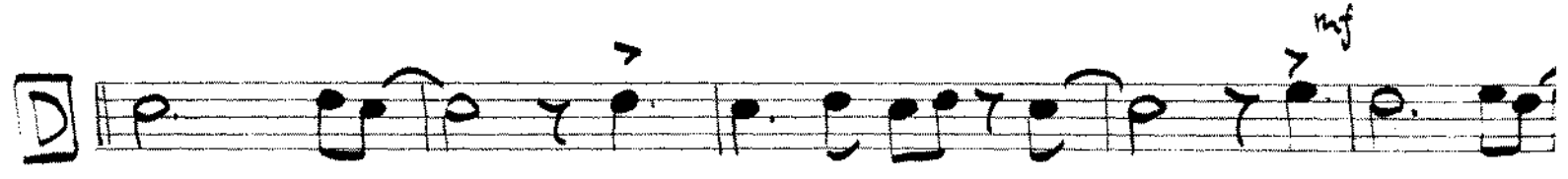
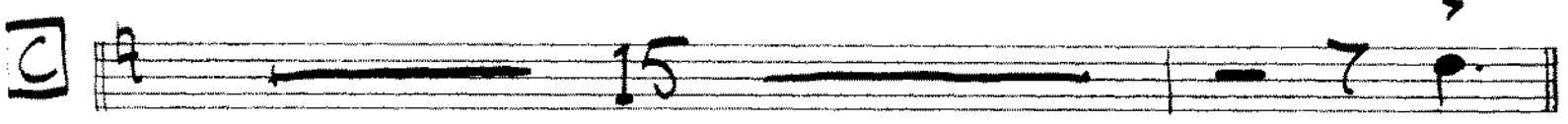
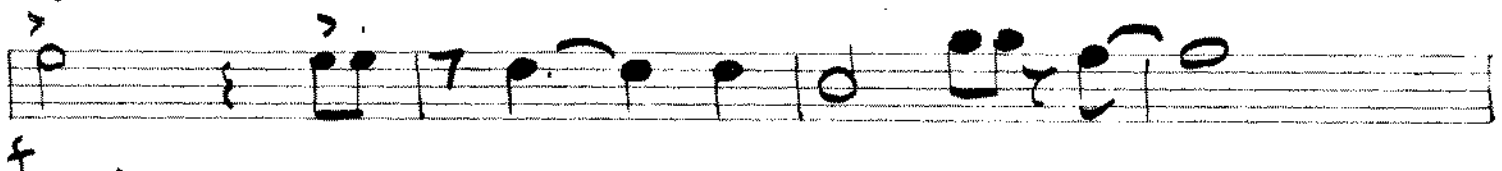
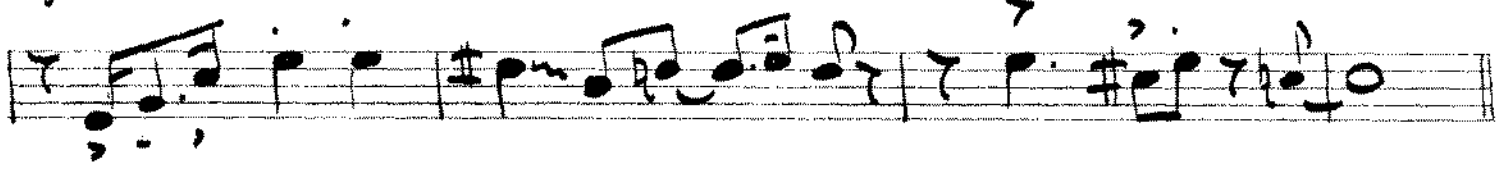
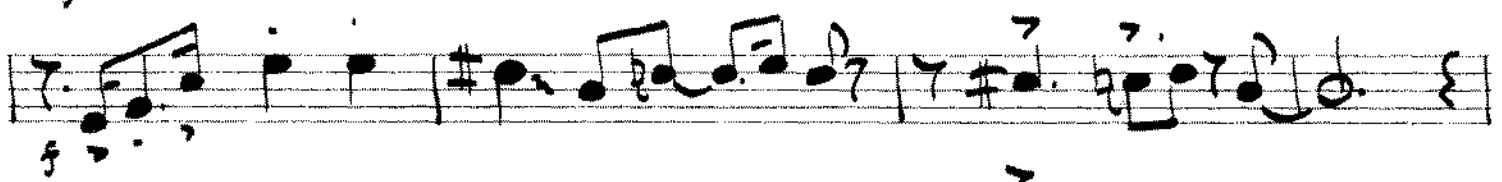
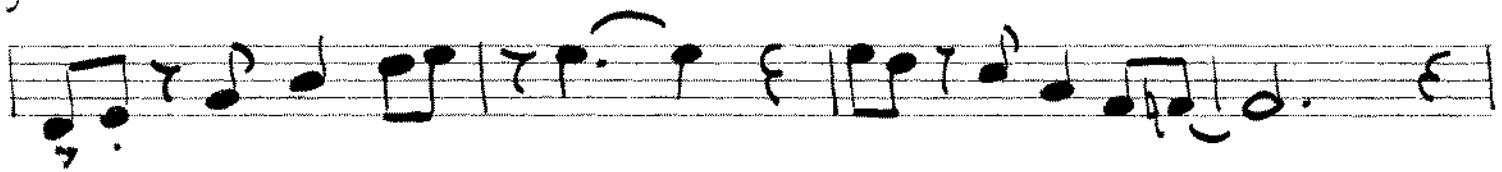
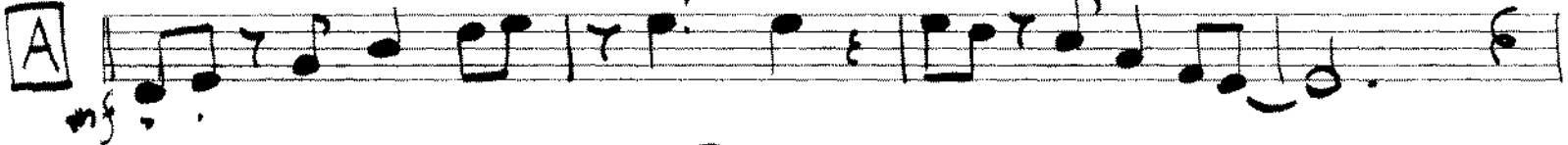
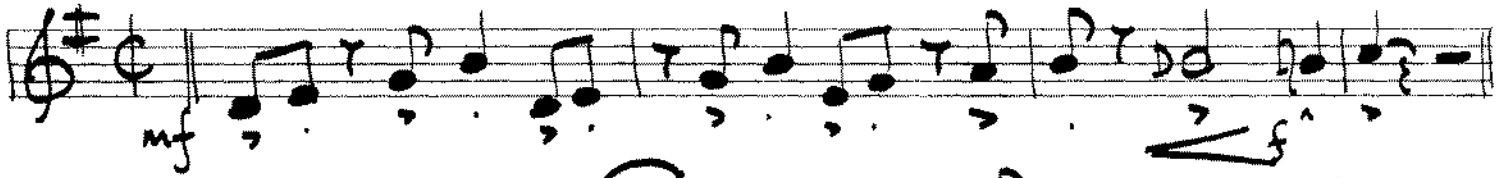
Musical staff 10: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff ends with a quarter note G4.

Musical staff 11: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5. The staff ends with a quarter note G4.

Musical staff 12: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff ends with a quarter note G4.

QUICKSTEP MEDLEY 2 46

TENOR 2.



TENOR 2 - P. 2

The musical score consists of ten staves of handwritten notation. The first staff begins with a boxed letter 'E' above it. The second staff starts with a boxed letter 'F' and a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff begins with a boxed letter 'G' and a dynamic marking of *f*. The fifth staff continues the melody. The sixth staff starts with a boxed letter 'H' and a dynamic marking of *mp*. The seventh staff continues the melodic line. The eighth staff features a dynamic marking of *ff* and a crescendo hairpin. The ninth staff concludes the piece with a double bar line. The tenth staff is an empty five-line staff.

QUICKSTEP MEDLEY 2

46

TROMBONE

OPT.
PLAY 8vb IN
UNISON PASSAGES

Musical staff 1: Trombone part, first measure. Includes a 2-measure rest and a 4-measure rest.

Musical staff 2: Section A, first measure. Includes a 2-measure rest and a 4-measure rest.

Musical staff 3: Section A, second measure. Includes a 2-measure rest and a 4-measure rest.

Musical staff 4: Section A, third measure. Includes a 2-measure rest and a 4-measure rest.

Musical staff 5: Section A, fourth measure. Includes a 2-measure rest and a 4-measure rest.

Musical staff 6: Section B, first measure. Includes a 2-measure rest and a 4-measure rest.

Musical staff 7: Section B, second measure. Includes a 2-measure rest and a 4-measure rest.

Musical staff 8: Section B, third measure. Includes a 2-measure rest and a 4-measure rest.

Musical staff 9: Section B, fourth measure. Includes a 2-measure rest and a 4-measure rest.

Musical staff 10: Section C, first measure. Includes a 2-measure rest and a 4-measure rest.

Musical staff 11: Section D, first measure. Includes a 2-measure rest and a 4-measure rest.

— TBNE — p. 2 —

Musical staff with notes and a boxed letter 'E'.

Musical staff with notes and a boxed letter 'F'.

Musical staff with notes, including a *mf* dynamic marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and a boxed letter 'G'.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and a boxed letter 'H'.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and a large *ff* dynamic marking.

QUICKSTEP MEDLEY 2

46

TROMBONE 2

Musical staff for Trombone 2, first system. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and slurs.

A

Musical staff for Trombone 2, section A. The staff contains a whole rest for 8 measures, followed by a melodic line with eighth and sixteenth notes, slurs, and accents.

B

Musical staff for Trombone 2, section B. The staff contains a whole rest for 7 measures, followed by a melodic line with eighth and sixteenth notes, slurs, and accents.

C

Musical staff for Trombone 2, section C. The staff contains a whole rest for 16 measures.

D

Musical staff for Trombone 2, section D. The staff contains a whole rest for 5 measures, followed by a melodic line with eighth and sixteenth notes, slurs, and accents.

E

Musical staff for Trombone 2, section E. The staff contains a whole rest for 8 measures.

F

Musical staff for Trombone 2, section F. The staff begins with a dynamic marking of *mf* and contains a melodic line with eighth and sixteenth notes, slurs, and accents. The section ends with a double bar line and a repeat sign. A measure rest for 2 measures is indicated at the end of the staff.

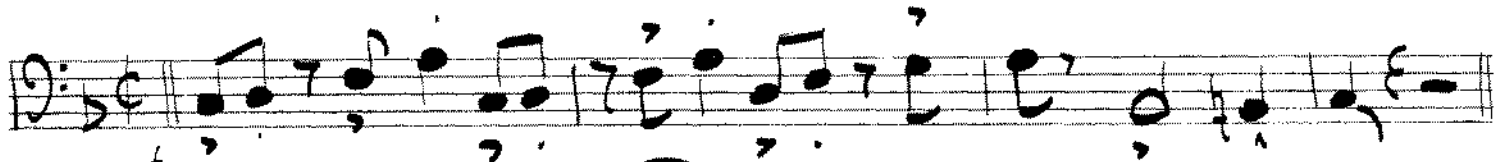
TBNE - 12.

G

H

QUICKSTEP MEDLEY 2 46

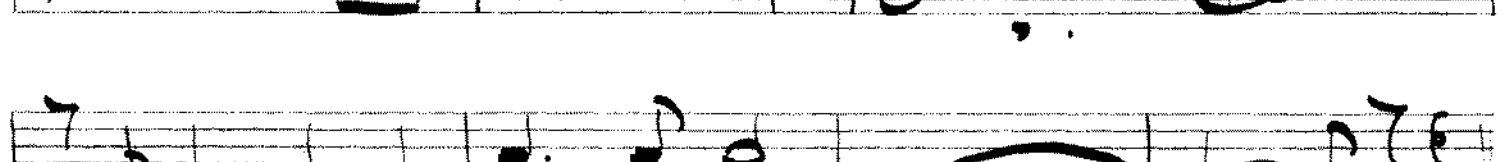
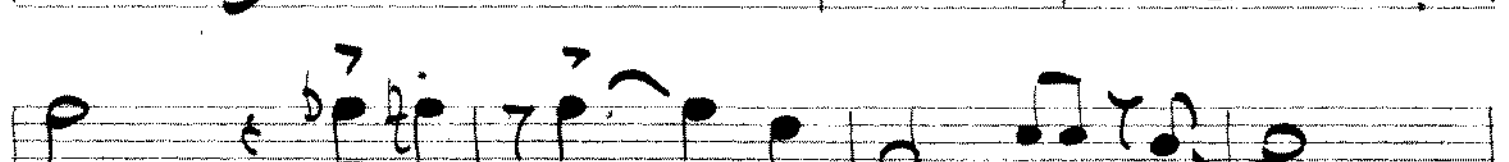
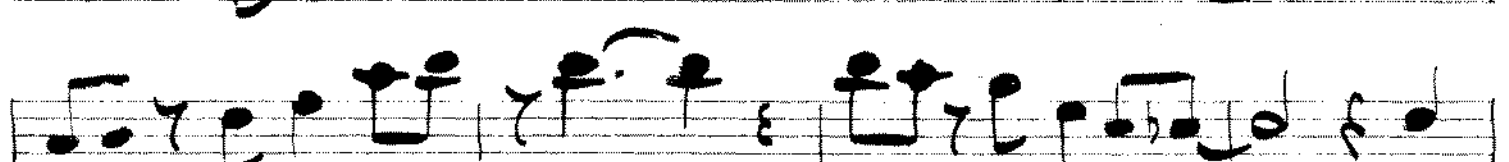
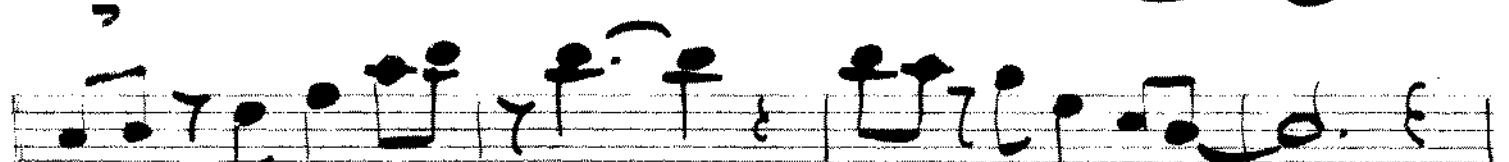
TROMBONE 3



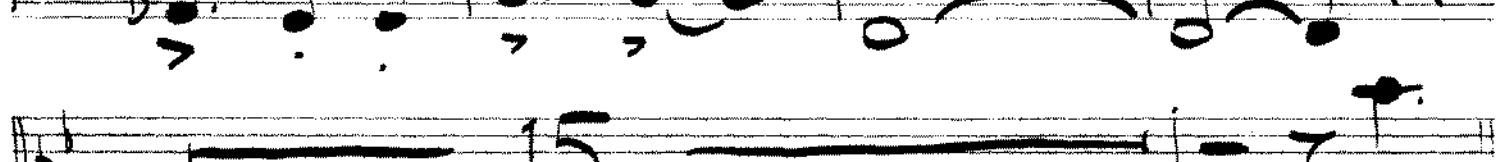
A



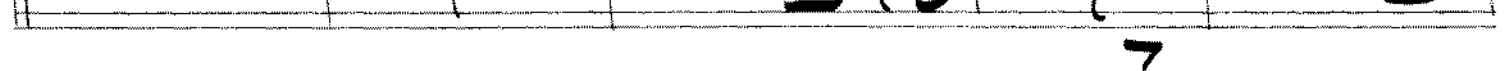
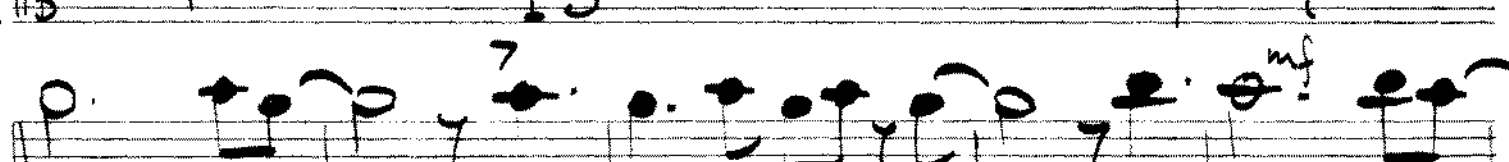
B



C



D



— TONE — P. 2 —

Handwritten musical score for TONE, page 2. The score consists of ten staves of music. The first staff has a boxed 'E' above it. The second staff has a boxed 'E' to its left. The fifth staff has a boxed 'G' to its left. The sixth staff has a boxed 'A' above it. The music includes various notes, rests, and dynamic markings such as 'mf' and 'f'. There are also some handwritten annotations like '3', '5', and '10'.

QUICKSTEP MEDLEY 2 46

TROMBONE 4

Section A musical notation for Trombone 4. It consists of four staves. The first staff is the bass clef with a common time signature. The second staff is marked with a square 'A' and contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The third and fourth staves contain harmonic accompaniment with various dynamics including *f* and *mf*. The section concludes with a double bar line.

Section B musical notation for Trombone 4. It consists of four staves. The first staff is marked with a square 'B' and contains a melodic line. The second and third staves contain harmonic accompaniment. The fourth staff continues the accompaniment with various dynamics. The section concludes with a double bar line.

Section C musical notation for Trombone 4. It consists of a single staff marked with a square 'C'. The staff contains a whole rest followed by the number '16', indicating a 16-measure rest. The section concludes with a double bar line.

Section D musical notation for Trombone 4. It consists of a single staff marked with a square 'D'. The staff contains a whole rest followed by the number '5', indicating a 5-measure rest, followed by a melodic line starting with a forte (*f*) dynamic. The section concludes with a double bar line.

f

TBNE - P.2 -

This is a handwritten musical score for Trombone (TBNE) Part 2. The score is written on ten staves. The first staff is marked with a square box containing the letter 'E'. The second staff is marked with a square box containing the letter 'F'. The sixth staff is marked with a square box containing the letter 'G'. The eighth staff is marked with a square box containing the letter 'H'. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent 'ff' (fortissimo) marking is visible at the bottom of the eighth staff. The notation is somewhat sketchy and appears to be a working draft.

QUICKSTEP MEDLEY 2

46

TRUMPET 1.

Musical staff for Trumpet 1, measures 1-4. The key signature has one sharp (F#). The first measure starts with a dynamic marking of *mf*. The fourth measure ends with a dynamic marking of *f*.

A

Musical staff for section A, measures 5-8. Includes the instruction "PLAY IF ONLY ONE SAX".

Musical staff for section A, measures 9-12.

PLAY

Musical staff for section A, measures 13-16. Includes the instruction "PLAY" and a dynamic marking of *f*.

Musical staff for section A, measures 17-20.

B

Musical staff for section B, measures 21-24. Includes the instruction "SAX CUE".

Musical staff for section B, measures 25-28. Includes the instruction "PLAY".

Musical staff for section B, measures 29-32.

Musical staff for section B, measures 33-36. Includes a dynamic marking of *f*.

C

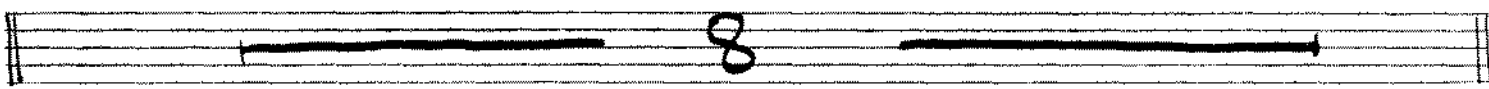
Musical staff for section C, measures 37-40. Includes a measure rest of 16 measures.

D

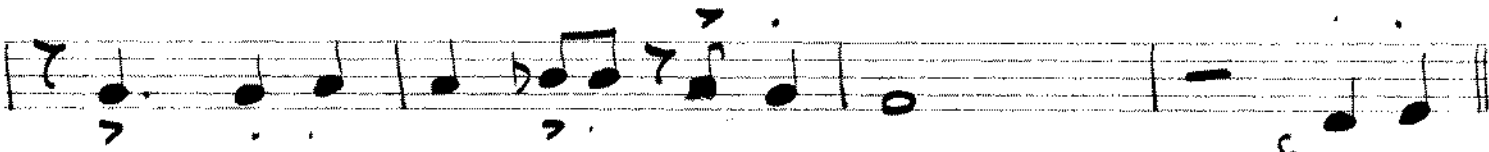
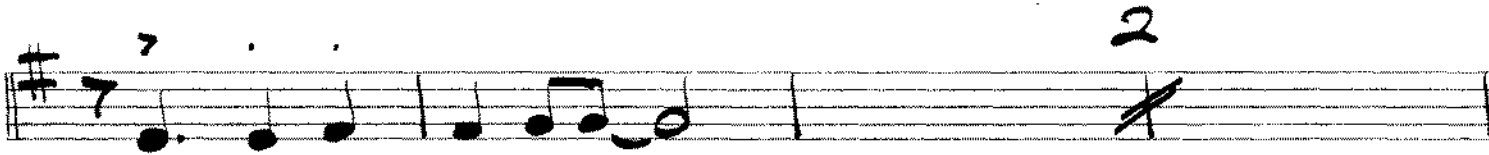
Musical staff for section D, measures 41-44.

— Тет. — p. 2 —

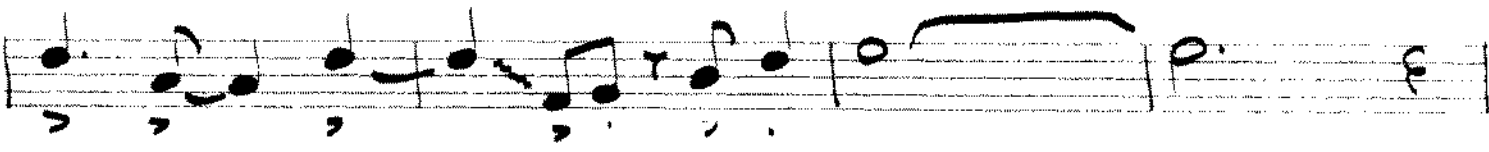
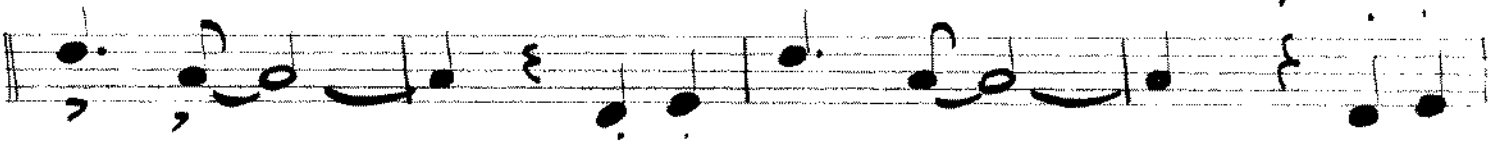
E



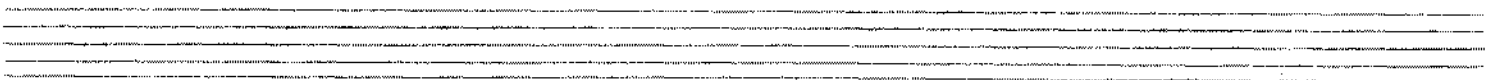
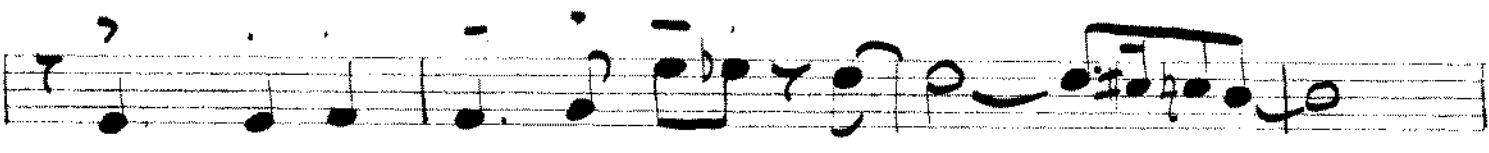
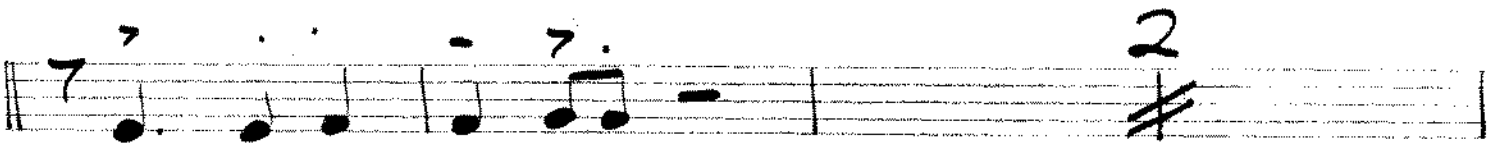
F



G



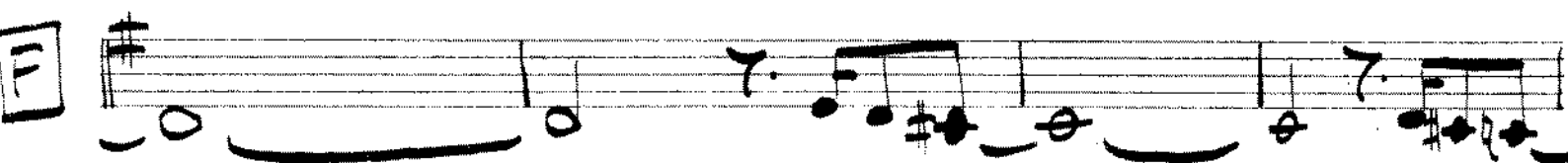
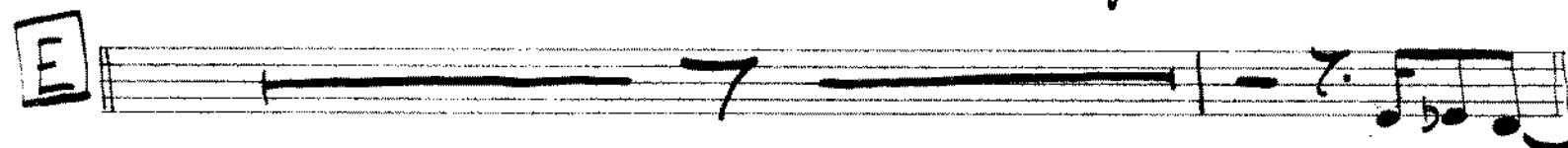
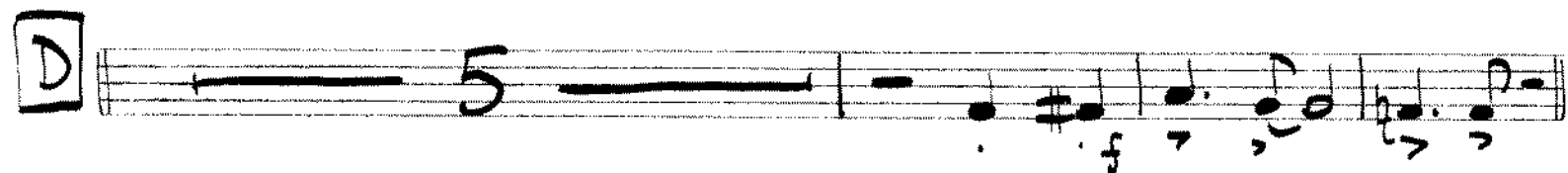
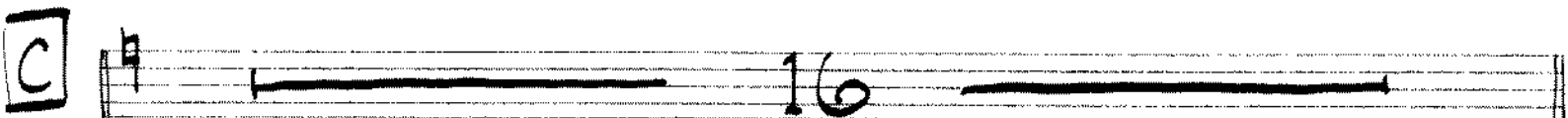
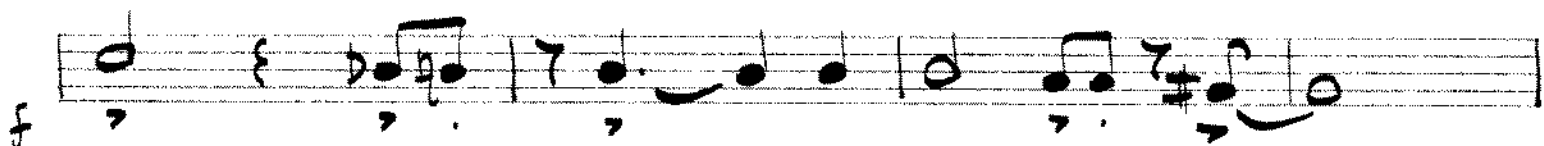
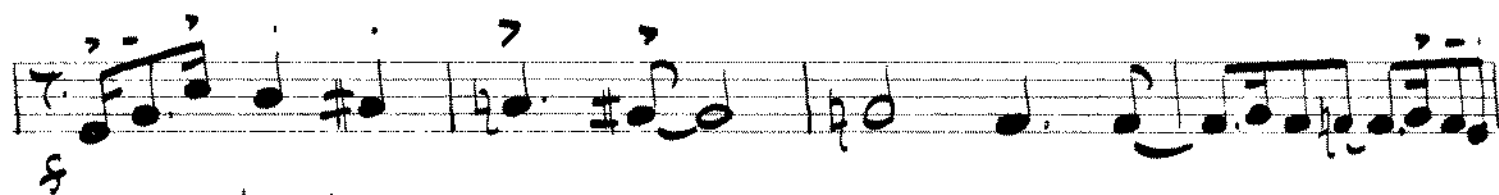
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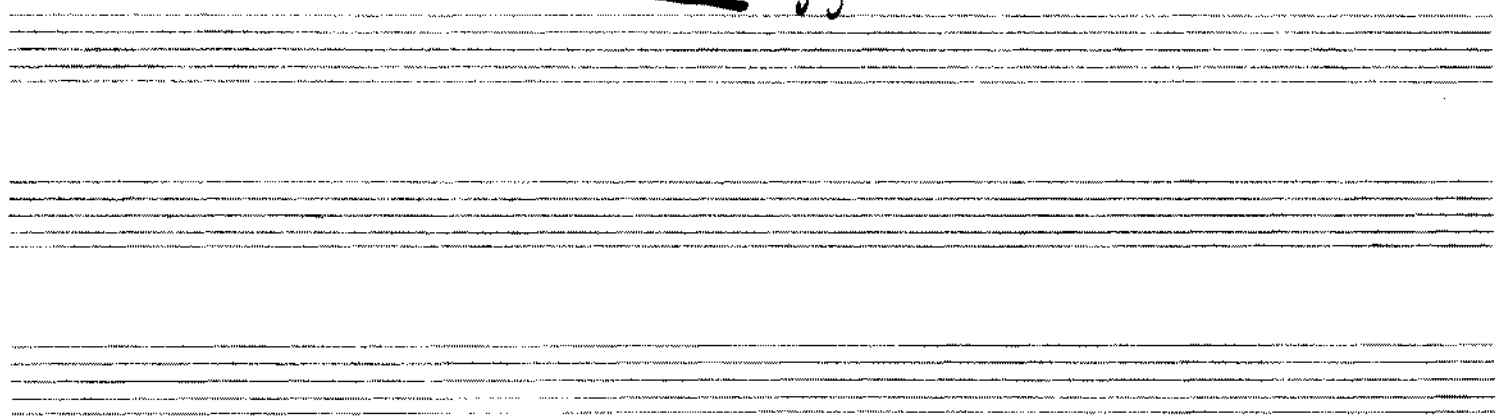
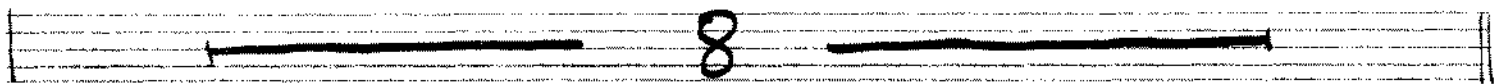
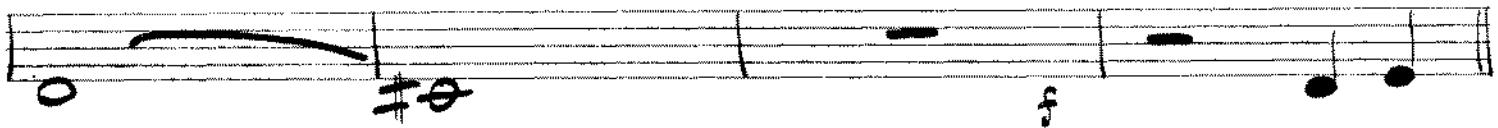
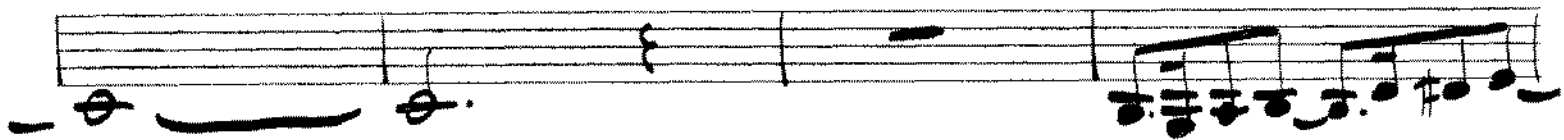
QUICKSTEP MEDLEY 2

46

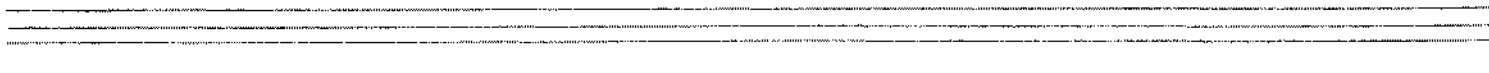
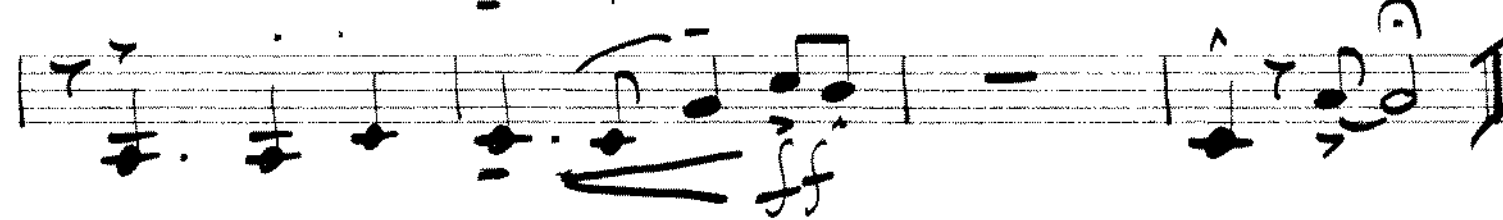
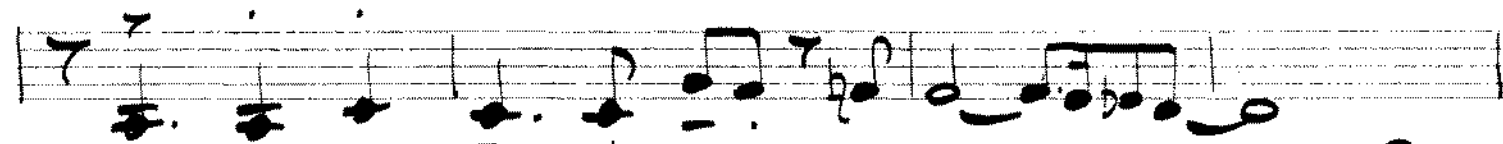
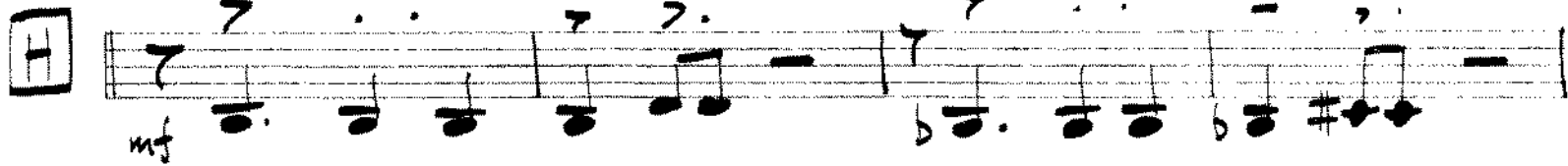
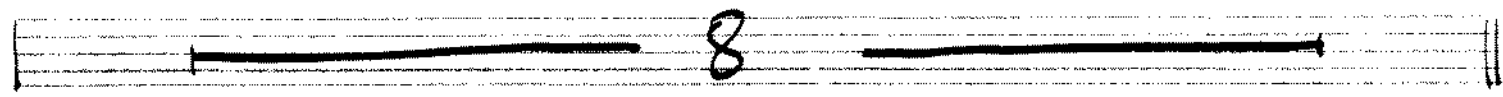
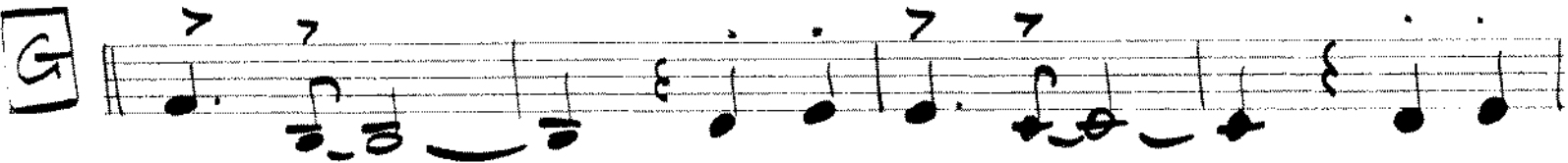
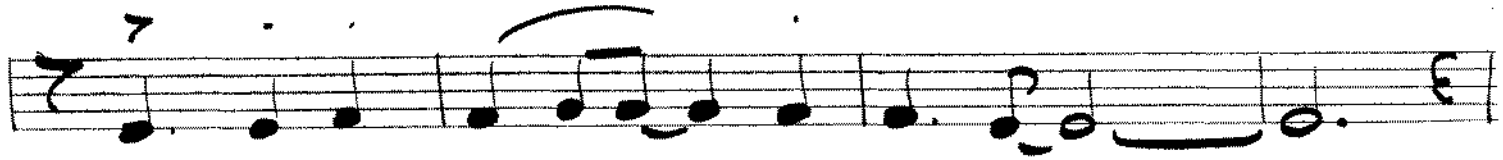
TRUMPET 2.



— ТрТ2. - П. 2 —



Tpt 3. - Pa.



QUICKSTEP MEDLEY 2

46

PIANO/ORGAN

Musical staff with notes and chords: F6 - - - Bm7-5, Bb6 - A13 Bb13 B13 C13 - - -

A

Musical staff with notes and chords: F6 - - - Am7 - D7 - Gm7 - C9 Gm7 - C9 -

Musical staff with notes and chords: F6 - - - Am7 - D7 - Gm7 - C9 Cm7 - F9 -

Musical staff with notes and chords: Bb6 - Bm7-5 E7 A7 - D7 - G7 - C7 - Fma7 - B7 -

Musical staff with notes and chords: Bb6 - Bm7-5 E7 A7 - D7 - G7 - - - C13 - - -

B

Musical staff with notes and chords: F6 - - - Am7 - D7 - Gm7 - C9 Gm7 - C9 -

Musical staff with notes and chords: F6 - - - Am7 - D7 - Gm7 - C9 Cm7 - F7 -

Musical staff with notes and chords: Bb6 - Bb - F6 - - F7 Bbma9 - E9 D9 - - -

Musical staff with notes and chords: Ab9+5 - G9 G9+5 C13 - C13-9

C

Musical staff with notes and chords: Bb6 - Cm7 - Dm7 - Cm7 Bb6 - Ab9-5 G7-9 - - -

Musical staff with notes and chords: Cm7 - F7 - Cm7 - F7-9 Bbma9 - Gm7 - F7 G0 A0

(BLOCK WITH GTR)

— PNO/ORG — P. 2 —

20

IFNO F/UNE **D**

Bma⁹ - Gm⁷ Fm⁹ - Bb⁹ - Fm⁷ - Bb⁹ - Ebma⁹ - C⁷⁻⁹

Fm⁷ - Bb⁹⁺⁵ - Ebma⁷ - Gm⁷ - C⁷ - Gm⁷ - B⁹ C⁹

Block **E**

Cm⁷ - Dm⁷ - Cm⁷ - F+⁷ Bb⁶ - Cm⁷ - Dm⁷ - Cm⁷

Bb⁶ - Ab⁹⁺⁵ - G⁷⁻⁹ - Cm⁷ - F⁷ - Cm⁷ - F⁷⁻⁹

F

Bdma⁹ - Gm⁷ - Gm⁹ - C⁹ - F⁶

Ab⁶ - Gm⁷ - C⁷ - Gm⁷ - C⁷

Fma⁷ - F⁶ - Ab - Bb⁶

Eb⁹ - Bbm⁷ - Eb⁹ - Ab⁶ - Db⁹

G

C⁹ - G⁷ B C⁹ - Fma⁹ - F⁶

Gm⁷ - C⁹ - Fma⁹ - F^{6/9} Fma⁷ - Eb⁶ F⁶

col sva **f** Am - Am⁺⁵ - Am⁶

Bm⁷ - E⁷⁻⁹⁺¹¹

Am⁺⁵ Am D⁷⁻⁹ Gm⁷ - Gm⁺⁵ C⁹ - D⁷

PNO/OCC — 13 —

H loco

C9 — — — F6 — — — ~~Final~~ — F6 — — — Ab0 — — —
Ab0 — — — Gm7 — — — C7 C7 — Gm7 C7-9 Am7-5 — — Eb9
D9 — — — Gm7 — — — C7 — — — Gm7 C7-9 F6
Gm7 / C F6/9 U

QUICKSTEP MEDLEY 2 46

GUITAR

Handwritten musical notation for guitar, showing a sequence of chords and notes on a staff. The notation includes various chord symbols and rhythmic markings.

A

F6 // Am⁷ - D⁷ / Gm⁷ - C⁹ / / F6 // Am⁷ - D⁷ /

Gm⁷ - C⁹ / Cm⁷ - F⁹ / B^b6 - Bm⁷⁻⁵ E⁷ / A⁷ - D⁷ / G⁷ - C⁷ /

Fma⁷ - B⁷ - B^b6 - Bm⁷⁻⁵ E⁷ / A⁷ - D⁷ / G⁷ // C¹³ //

B

F6 // Am⁷ - D⁷ / Gm⁷ - C⁹ / / F6 // Am⁷ - D⁷ /

Gm⁷ - C⁹ / Cm⁷ - F⁹ / B^b6 - B⁰ / F6 // F⁷ / Boma⁹ - Eb⁹ /

D⁹ // Ab^{9 (+5)} - G^{9 +5} / C^{13 (b9)} // Cm^{7 sus4} //

C

Handwritten musical notation for guitar, showing a sequence of chords and notes on a staff. The notation includes various chord symbols and rhythmic markings.

Handwritten musical notation for guitar, showing a sequence of chords and notes on a staff. The notation includes various chord symbols and rhythmic markings.

D

Fm⁷ / B^b9 / Ebma⁹ / C⁷⁻⁹ /

Fm⁷ - B^b9⁺⁵ / Ebma⁷ // Gm⁷ - C⁷ / Gm⁷ - B⁹ C⁹ / Cm⁷ - Dm⁷ /

GTR - P.2

Handwritten musical notation for guitar, featuring a treble clef and a key signature of one flat. The notation includes a boxed letter 'E' above the staff. The first staff contains notes with accents and a dynamic marking 'p'. The second staff continues the melodic line with various note values and rests.

Handwritten chord progression for guitar, starting with a boxed letter 'F'. The first staff shows chords: F6, A^b0, Gm7, C7, Gm7, C7.

Handwritten chord progression for guitar. The first staff shows chords: Fma7, F6, A6, Bb6, Eb9, Bm7, Eb9.

Handwritten chord progression for guitar, featuring a boxed letter 'G'. The first staff shows chords: Ab6, Db9, C9, Gb9, C9, Fma9, Fb9.

Handwritten chord progression for guitar. The first staff shows chords: Gm7, C9, Fma9, Fb9, Fma9, Eb6, F6, Bm7.

Handwritten musical notation for guitar, featuring a treble clef and a key signature of one flat. The notation includes a dynamic marking 'f' and various note values with accents.

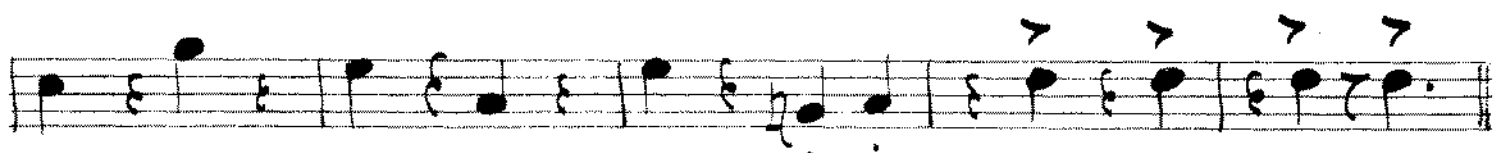
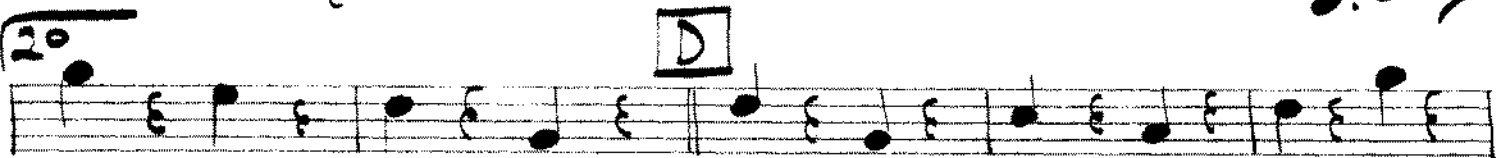
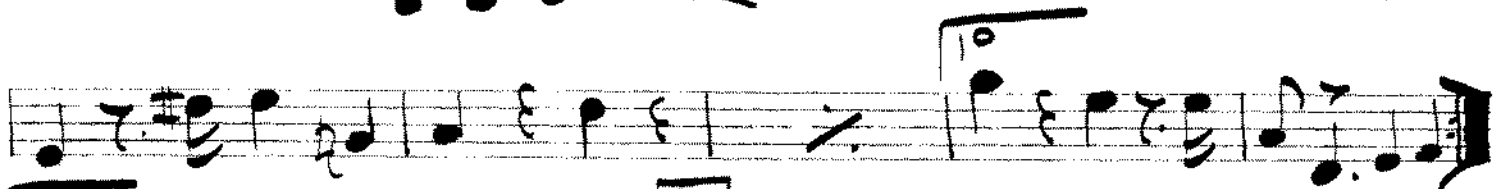
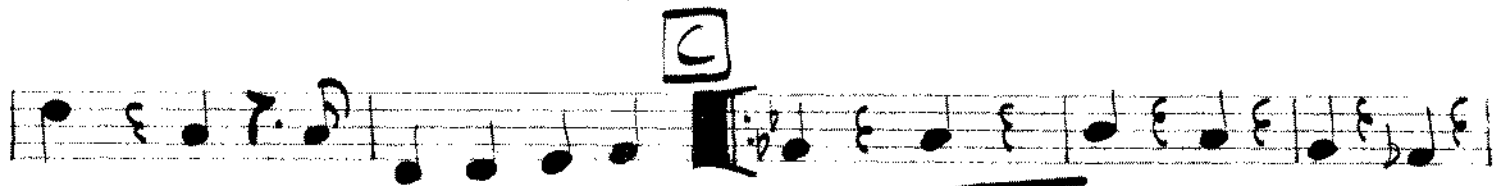
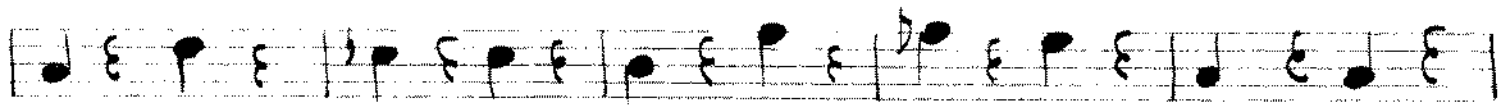
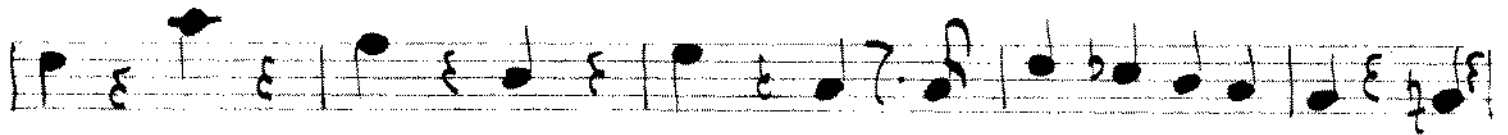
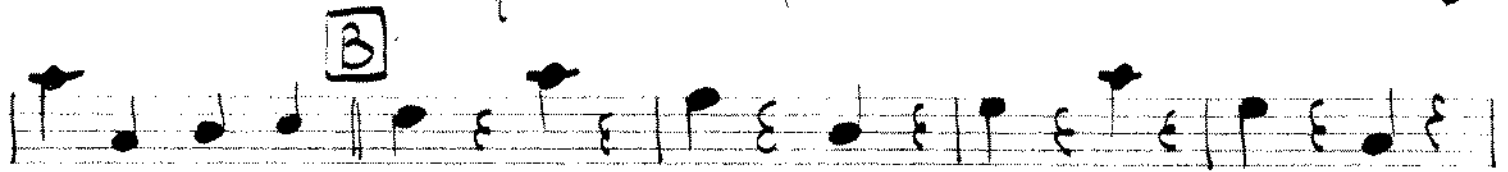
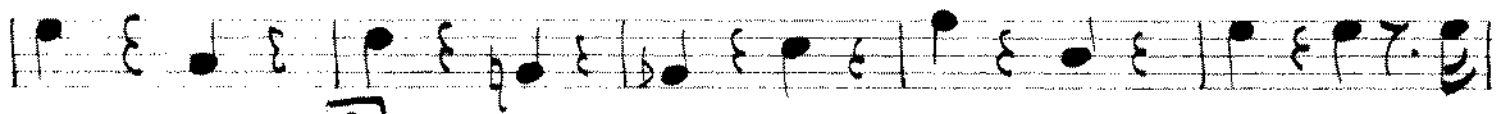
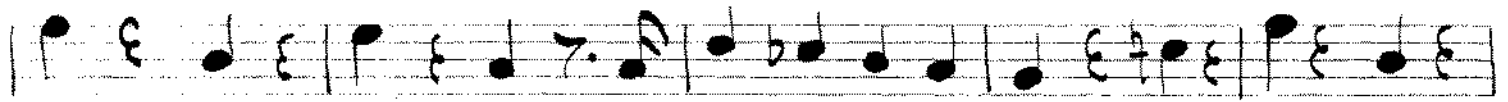
Handwritten chord progression for guitar, featuring a boxed letter 'H'. The first staff shows chords: F6, Fma7, F6, Ab0.

Handwritten chord progression for guitar. The first staff shows chords: Gm7, C7, C7, Gm7, C7, Am7-5, Eb9, D9, Gm7, C7.

Handwritten chord progression for guitar. The first staff shows chords: C7, Gm7, C7-9, F6, C7, F6/9.

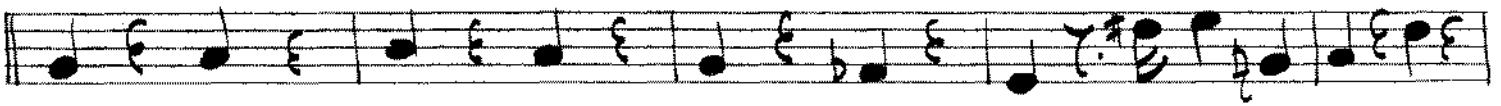
QUICKSTEP MEDLEY 2 46

BASS



— Bass — P2 —

E



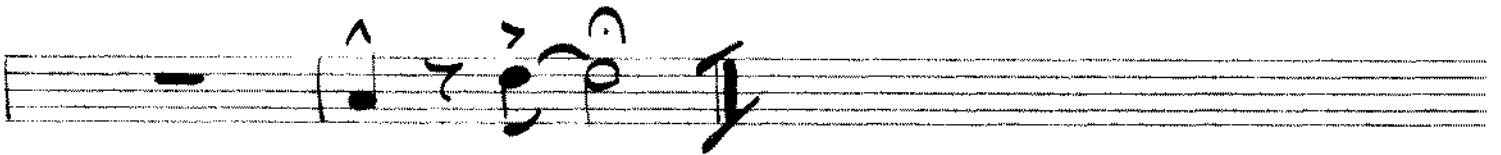
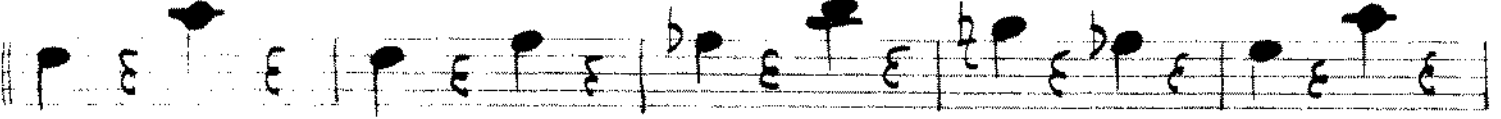
F



G



F



QUICKSTEP MEDLEY 2 46

DRUMS

Q.S. TEMPO

A — PLAY 16 BARS RHYTHM —

B — PLAY 12 BARS RHYTHM — FILL....

C : PLAY 6 BARS RHYTHM

D PLAY 5 BARS RHYTHM

E PLAY 6 BARS RHYTHM

F PLAY 15 BARS — **G** — PLAY 16 BARS —

H — PLAY 8 BARS — FILL....